

# Treble Tool Punk

Joop van Liere

*For violin solo*

*Dedicated to Orest Smovzh*

*Specifically composed for the December 6th, 2024, call of 15 Minutes of Fame*

♩=50      *Arco*      *RH Pizz.*      *Arco*

∨      ∏      ∏

*portam.*      *portam.*      *lungo*      *poehississimo glissando*

*ppp*      *mf*      *ppp*      *f*      *mf*      *ppp*

*gliss.*      *gliss.*

*gradually bend the harmonic a semitone*

*mp*      *ppp*

*Show attitude.....*

*Pizz.*

Musical notation for a pizzicato section. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes. The bass line consists of quarter notes. The dynamic marking *ff* is at the beginning.

*Arco*

Musical notation for an arco section. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a long note with a fermata, followed by a quarter note. The bass line consists of a long note with a fermata, followed by a quarter note. The dynamic marking *ppp* is at the beginning and *ff* is at the end.

*Sul ponticello*

*pochissimo accel.*

Musical notation for a sul ponticello section. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a glissando. The bass line consists of eighth and quarter notes. The dynamic marking *fff* is at the beginning.

*very fast bowing, using 'whole' bow on each note very lightly*

*fff*

*molto*

*Duration app. 60''*