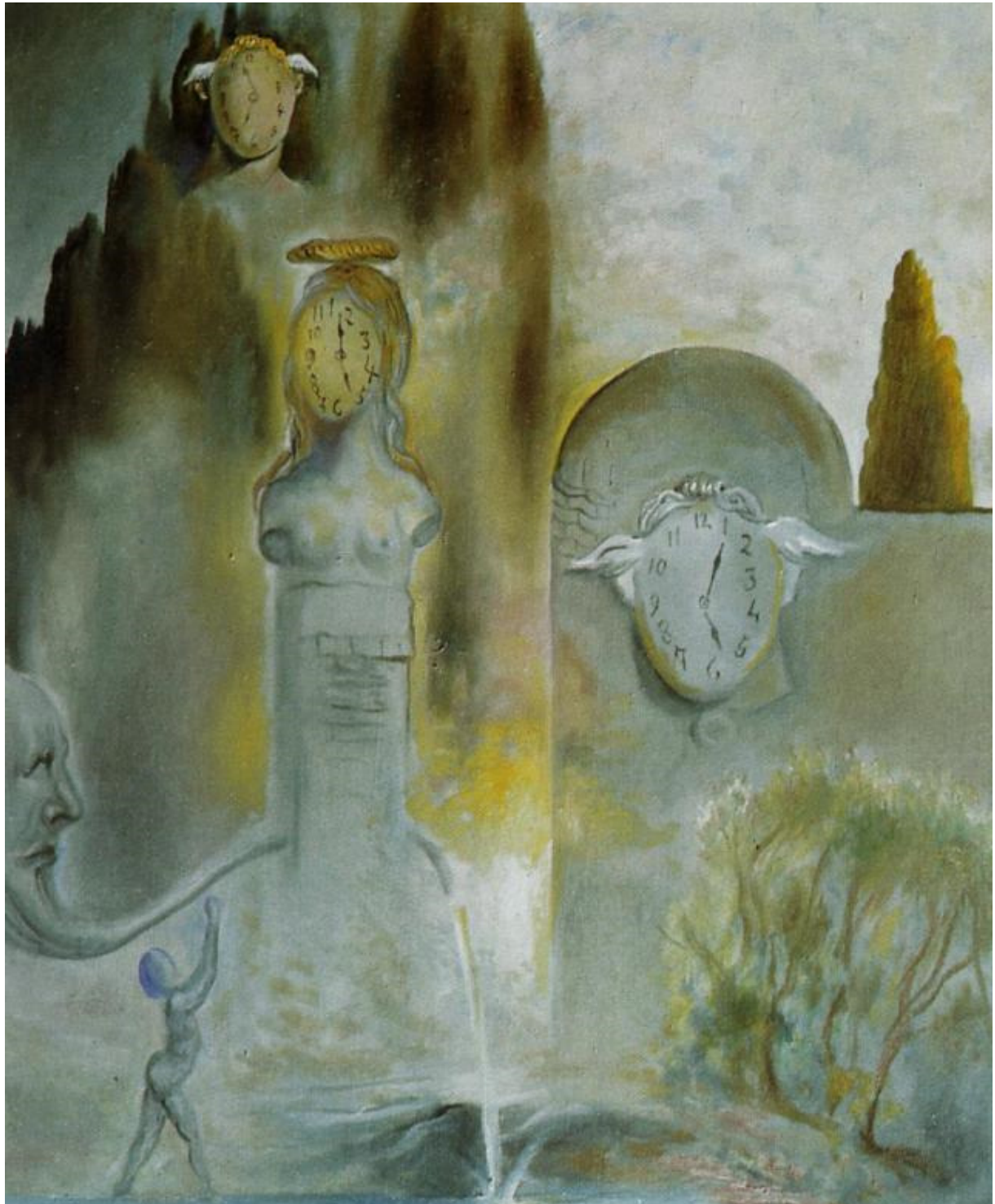


Almost a Minute in the Garden of Hours

Inspired by the 'Garden of Hours' painted by Salvador Dali in 1981.



Almost a Minute in the Garden of Hours

Jean de Lière

Exclusively written for 15-Minutes-of-Fame: Surrealist Art Music

♩ = 84

Flauto traverso

Viola

Pianoforte

pp *Misterioso con vibrato*

Arco *pp* *Misterioso con vibrato*

pp una corda *mp*

8va *loco*

pp una corda

5

mf *mp*

a niente

f tre corde *8va* *loco*

tre corde *f*

7

mf

molto

mf

mf

9

Cantabile

f

Poco marcato

Pizz.

Arco

f

mf

12

mf

13

f *mf* 15 ma-

14

loco *a niente* *mf*

15

molto *Pizz.* *Arco* 8va loco

16

f

a niente

pp Una corda

pp Una corda

a niente

Detailed description: This musical score block contains measures 16 through 21. Measure 16 begins with a piano (p) dynamic and a forte (f) dynamic marking. The piano part features a melodic line with a crescendo leading to a forte dynamic, while the violin part plays a sustained note. From measure 17 to 21, the piano part continues with a melodic line, and the violin part plays a sustained note. The dynamic markings *pp Una corda* are present in measures 17 and 18. The phrase *a niente* appears above the piano part in measure 17 and below the violin part in measure 21.

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Flauto traverso

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pp

Misterioso con vibrato

mf

6

mp

9

mf

Cantabile

f

Poco marcato

13

molto

16

f

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$\text{♩} = 84$

Viola

Arco

pp

Misteroso con vibrato

mp

7

molto

mf

11

Pizz.

Arco

14

Pizz.

Arco

a niente

mf

16

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Pianoforte

♩ = 84

pp una corda

8va

mp

pp una corda

loco

5

8va loco

f tre corde

f

tre corde

mf

9

f

mf

12

15 ma

14 *15 ma----- loco*

15 *8v----- loco*

pp Una corda

18

a niente

